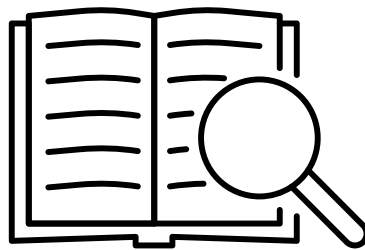


YEAR 9

END OF YEAR ASSESSMENT REVISION BOOKLET 2025



HEAD OF LEARNING: MR ASHTON
daniel.ashton@lowryacademy.org.uk

Aspiration | Respect | Confidence | Creativity | Resilience



The Lowry Academy
The best in everyone™
Part of United Learning

INTRODUCTION

This revision booklet has been made to help you understand what will be on your assessments. There are also helpful revision tips on the next page so you can make the most of the time you have.

You are expected to use this booklet, as well as any additional revision documents, advice and guidance given by your teachers, to prepare yourselves for the End of Year assessments.

It is vital that you are well prepared for these assessments so that you can perform at your very best. You will find out how well you have done in class and all assessments will also go on your school report in the Summer Term.

If you are having difficulties with anything in a particular subject, you can speak to your teacher in school or send an email. Teacher contact details are at the top of every page. If you have overall concerns or questions, you can speak to your form tutor or to your Head of Learning, Mr Ashton (daniel.ashton@lowryacademy.org.uk).

TOP REVISION TIPS

HABIT - Get into the habit of working in a regular routine.

PLAN - Plan your weekly revision, homework and leisure time on the timetables provided. Make sure you can realistically keep to the schedule that you have planned.

PLACE - Make sure that you work in the best possible environment:

- The room should be well lit to reduce eye strain
- Quiet with few distractions – no TV or Phones. Sit on a chair at a table or desk rather than lounging on your bed or so close to a window that you might get distracted.
- Identify a set time and place for studying – most people study best in the mornings and evenings, but you need to work out the best time for yourself.

ORGANISATION

- Be fully prepared. Books, paper, pens, drinks etc. should all be organised before you start.
- Break each subject down into manageable chunks so that you can read over a topic once or twice in about 20 to 30 minutes. If you come across topics that you really don't understand, make a note of them and ask the subject teacher for help.

VARIETY - Get some variety into your revision. Vary your use of revision materials: notes, revision cards, books, websites, podcasts and videos. Keep a record of what you have done in this booklet to make sure you **cover all topics and don't avoid the more difficult ones.**

- Begin your revision by re-reading your notes from the previous session. This will improve your recall. At the end of the week revise the whole week's work. Revision should involve checking your notes and writing down the main points may help you learn them more than you would by just reading them.
- As the exam draws nearer have 'key words' which trigger your memory.
- Saying things out loud can help you to learn and can improve your use of appropriate vocabulary. It is important to test yourself after each piece of work. Identify some questions you might think will be on the paper and write an outline answer for each one.

RELAX - Try to stop revising at least an hour before you go to bed. Relax to help you sleep. Working late will make you feel tired the next day. Only watch TV programmes that you enjoy rather than to fill in time. Get up early to make good use of your time.

HONESTY - Always be honest with yourself. Teachers can help you but they cannot do the work for you. Ask for help when you need it.

PERSEVERE - Don't give up: it really is not a long time and it will be worth it! Good luck!

EXAMS SCHEDULE 2025

KS3 End of Year Exam Schedule: exams (except for English and Maths) will take place within a lesson during the week indicated below:

Year	Week beginning 12 th May	Week beginning 19 th May	MAY HALF TERM	Week beginning 2 nd June	Week beginning 9 th June	Week beginning 16 th June	Week beginning 23 rd June PLUS ENGLISH & MATHS EXAMS (IN THE SPORTS HALL)
7	REVISE & Biology Exam (or first lesson of next week)	REVISE & Chemistry Exam	REVISE	REVISE & Physics Exam (or first lesson of next week)	*Drama & Spanish Exams & REVISE	REVISE & EXAMS: History Geography RE Comp Sci *Drama Music D&T	English Exams Maths Exams (in the Sports Hall)
8	REVISE & Biology Exam (or first lesson of next week)	REVISE & Chemistry Exam		REVISE & Physics Exam (or first lesson of next week)	*Drama & Spanish Exams & REVISE	REVISE & EXAMS: History Geography RE Comp Sci *Drama Music D&T	English Exams Maths Exams (in the Sports Hall)
9	REVISE & Biology Exam (or first lesson of next week)	REVISE & Chemistry Exam		REVISE & Physics Exam (or first lesson of next week)	*Drama & Spanish Exams & REVISE	REVISE & EXAMS: History Geography *RE Comp Sci *Drama Music D&T	English Exams Maths Exams (in the Sports Hall)

Drama students have 1 lesson over a two week period. * Drama Exam indicates this two week period when students will sit their Drama Exams in class.

Week beginning 23rd June 2025: English and Maths End of Year Exams (KS3 students will be sitting these exams in the Sports Hall)

	Monday 23.06.25	Tuesday 24.06.25	Wednesday 25.06.25	Thursday 26.06.25	Friday 27.06.25
BOOSTER 08:00 - 08:50	Y8 English Booster	Y9 English Booster	Y9 English Booster	Y7 Maths Booster	
Period 1 09:00 - 10:05	Y8 English - Reading (45mins) 09:00 - 09:45	Y9 English - Reading (45mins) 09:00 - 09:45	Y9 English - Writing (45mins) 09:00 - 09:45	Y7 Maths Paper 2 Non-Calculator (1hr) 09:00 - 10:00	Mop-Ups
Period 2 10:05 - 11:05	Y7 English Booster	Y7 English Booster	Y7 Maths Booster	Y9 Maths Booster	Mop-Ups
BREAK					
Period 3 11:20 - 12:20	Y7 English - Reading (50mins) 11:30 - 12:20	Y7 English - Writing (45mins) 11:30 - 12:15	Y7 Maths Paper 1 Non-Calculator (1hr) 11:30 - 12:30	Y9 Maths Paper 2 Calculator (1hr) 11:30 - 12:30	Mop-Ups
Period 4 12:20 - 13:20	Y9 Maths Booster	Y8 Maths Booster	Y8 Maths Booster	Y8 English Booster	Mop-Ups
LUNCH					
Period 5 14:00 - 15:00	Y9 Maths Paper 1 Non-Calculator (1hr) 14:00 - 15:00	Y8 Maths Paper 1 Non-Calculator (1hr) 14:00 - 15:00	Y8 Maths Paper 2 Calculator (1hr) 14:00 - 15:00	Y8 English - Writing (45mins) 14:00 - 14:45	Mop-Ups

MATHS

Contact: david.rooney@lowryacademy.org.uk

End of Year Revision:

Sparx Maths Code:

Week 1	<ul style="list-style-type: none"> • Decimal Manipulation - Apply all four operations using non calculator methods when working with decimals, this includes both dividing a decimal by an integer and dividing a number by a decimal. • Estimation and limits of accuracy - Use rounding in order to complete estimations (rounding to both one significant figure and applying sensible rounding), using inequality notation to write error intervals from both rounding and truncation. • Related Calculations - Recognise and use relationships between operations in order to write down the answer to a related calculation from a given calculation. 	<ul style="list-style-type: none"> • U417, U478, M462, U735, U127, U293 • U480, U298, U731, U965, U225, U657 • U735
Week 2	<ul style="list-style-type: none"> • HCF & LCM of large numbers - Use prime factor decomposition and Venn diagrams in order to find the HCF and LCM of large values. • Fraction Calculations - Apply all four operations using non calculator methods when working fractions and mixed numbers involving different denominators, finding the fraction of an amount, writing one number as a fraction of another and to find the reciprocal of an integer, decimal or fraction. • Algebraic Manipulation - Collecting like terms and simplifying expressions involving all four operations, the identity symbol, adding fractions with algebraic numerators, multiplying and dividing simple algebraic fractions. 	<ul style="list-style-type: none"> • U211, U751, U529, U236, U739, U250 • U736, U692, U793, U475, U224, U544 • M795, U613, M830
Week 3	<ul style="list-style-type: none"> • Index Laws - Working with the laws of indices, this includes negative and fractional indices, using index notation for integer powers of 10, including negative powers. • Standard Form - Converting between ordinary numbers and standard form. Calculating with standard form including multiplication, division, addition and subtraction. • Expanding & Factorising 2 - Expanding double brackets, factorising quadratics (where the coefficient of x^2 is 1), difference of two squares. 	<ul style="list-style-type: none"> • U105, U622, U103, U437, U685, U457, U824 • U330, U534, U264, U290, U161 • U179, U365, U768, U178, U963
Week 4	<ul style="list-style-type: none"> • Forming expressions & substitution - Substitution into algebraic formulae, basic functions - inputs and outputs, use algebra to show expressions are equivalence, know the difference between an equation and an identity. • Direct and Inverse Proportion - Use proportion to answer problems involving exchange rates and best buys. Introduction to inverse proportion, interpret conversion graphs. • Probability 1 - Describe probability using the probability scale, calculate expected outcomes, mutually exclusive outcomes, experimental probabilities, probability from two way tables, sample spaces, samples, set notation and Venn diagrams. Product rule for counting. 	<ul style="list-style-type: none"> • M175, M428, U201, U585, U144 • U721, U610, U357, U640, U407, U364, U138, U238, U369 • U408, U510, U683, U166, U104, U476, U748, U296, U280, U580

MATHS

Contact: david.rooney@lowryacademy.org.uk

End of Year Revision:

Sparx Maths Code:

Week 5	<ul style="list-style-type: none">• Solving equations 2 - Solve linear equations which contain brackets, fractional coefficients, negative signs, negative solutions. Solving linear equations in one unknown with unknowns on both sides, solving equations that require fraction manipulation.• Inequalities 1 - Solve linear inequalities in one variable, represent and interpret solutions sets on a number line, solve two inequalities in one variable and compare to see which value(s) satisfy both.• Sequences - Recognise and use the sequence of triangular, square and cube numbers. Generate terms of a term-to-term sequence. Find the nth term of a linear sequence, use the nth term of a linear sequence to determine whether a given number is in that sequence.	<ul style="list-style-type: none">• U755, U325, U585, U144, U870, U599, U505• U759, U509, U738, U145• U213, U530, M381, M241, U498, U978, U680, U958
Week 6	<ul style="list-style-type: none">• Pythagoras - Use Pythagoras' Theorem to find missing sides in a right-angled triangle and to find the distance between two points. Justify whether a triangle with three given sides is right-angled or not.• Interior and Exterior Angles - To calculate interior and exterior angles of (regular) polygons, find the total angle sum of a given polygon.• Vectors 1 - To use column vectors, addition and subtraction of column vectors and interpretation of diagrammatic vectors. To identify whether a pair of column vectors are equal or not.• Transformations 1 - Reflection and rotational symmetry, understand all 4 Transformations - rotation, reflection, translation, enlargement (with a positive scale factor), identify the equation of a line of symmetry.	<ul style="list-style-type: none">• U851, U385, U541• U447, U390, U730, U628, U732, U329, M985, U427• U196, U903, U564, U632, U660• U196, U799, U696, U519

ENGLISH

Contact: jennifer.farrell@lowryacademy.org.uk

End of Year Revision:

Week 6: W/B 12th May	Revise 'The Scandal in Bohemia'. Revision Sources: Seneca 1.1.1 Chapter One 1.1.2 Exposition 1.1.3 Characterisation
Week 5: W/B 19th May	Practise creating a 'Problem' paragraph for the prompt. 'Homework should not exist; students have enough pressure, as a result of schoolwork and should be allowed to have a childhood.' Write a speech arguing for or against the statement above.
Week 4: W/B 26th May HALF TERM WEEK	Revise 'The Scandal in Bohemia'. Answer the questions below. 1. How is Adler viewed by the male characters in the text? 2. How does Sherlock view Adler? Revision Sources: Seneca 2.1.1 Chapters Two and Three, 2.1.2 Gender
Week 3: W/B 2nd June	Practise creating an 'Argument One' paragraph for the prompt. 'Homework should not exist; students have enough pressure, as a result of schoolwork and should be allowed to have a childhood.' Write a speech arguing for or against the statement above. <ul style="list-style-type: none">Remember – this is your anecdote paragraph.
Week 2: W/B 9th June	Type in 'A Scandal in Bohemia by Arthur Conan Doyle' into Google and open a copy of the full text. Using the text, answer the questions below. 1. How does Doyle present Sherlock in the opening of the text? 2. How does Doyle present Sherlock at the end of the text? 3. How does Doyle present the King of Bohemia?
Week 1: W/B 9th June	Practise creating a 'Solution' paragraph for the prompt. Homework should not exist; students have enough pressure, as a result of schoolwork and should be allowed to have a childhood. Write a speech arguing for or against the statement above.

SCIENCE

Contact: molly.hindle@lowryacademy.org.uk

End of Year Revision:

Codes for SPARX Independent Learning Section:

Week 6: W/B 12th May	Plants as Organisms, photosynthesis. 1. Label plant cells and state the functions of the organelles 2. Describe how roots take up minerals, nutrients and water from the soil 3. Describe some of the tissues in a plant and their functions 4. Describe how leaves are adapted to carry out photosynthesis 5. Describe photosynthesis in a word equation representing products and reactants	1. F516 2. F531 3. F832 4. F111 5. F281, F917
Week 5: W/B 19th May	Particle Model, Factors affecting rate of reaction, energy changes. 1. Describe the arrangement and motion of particles in a solid, liquid and gas, and explain properties 2. Name, describe and explain changes of state in terms of particles 3. Describe how concentration, temperature and catalysts affect the rates of reactions 4. Describe the differences between an exothermic and endothermic reaction, and link these to energy changes	1. F377, F479 2. F985 3. F982 4. F242
Week 4: W/B 26th May HALF TERM WEEK	Energy and electrical circuits. 1. Describe examples of energy transfers 2. Compare light, mechanical and sound waves 3. Describe the process of reflection, refraction and absorption 4. Define current, and describe its behaviour in series and parallel circuits	1. F243, F809 2. F810, F744, F598 3. F990, F439 4. F456, F367, F234
Week 3: W/B 2nd June	Forces and Forces in action; Hooke's Law. 1. Use diagrams with correctly labelled force arrows to display a range of forces in different situations 2. Interpret force diagrams to determine the motion of an object 3. Calculate work done 4. Measure extension or compression and relate this to the force applied to a spring and to Hooke's law	1. F755, F983 2. F606 3. F270 4. F236
Week 2 & 1	N/A	

HISTORY

Contact: nicholas.fox@lowryacademy.org.uk

End of Year Revision:

Revision Links:

Week 6: W/B 12th May	Causes of World War One <ul style="list-style-type: none">• Imperialism• Alliance System• Militarism• Imperialism• Assassination of Franz Ferdinand	https://app.senecalearning.com/classroom/course/f3012969-6fda-4cb0-8de5-8ff738472ea1
Week 5: W/B 19th May	World War One (1914-1918) <ul style="list-style-type: none">• Conscription and Trench Warfare• Battle of the Somme• End of World War One• Treaty of Versailles• Forgotten soldiers	https://app.senecalearning.com/classroom/course/f3012969-6fda-4cb0-8de5-8ff738472ea1
Week 4: W/B 26th May HALF TERM WEEK	Suffrage movement <ul style="list-style-type: none">• Politics of 19th Century Britain (Rotten boroughs)• Great Reform Act/Chartist Movement• Actions and Impact of the suffragette and suffragist movements• Impact of World War One on the suffrage movement.	https://app.senecalearning.com/classroom/course/f3012969-6fda-4cb0-8de5-8ff738472ea1
Week 3: W/B 2nd June	World orders <ul style="list-style-type: none">• Communism and Fascism• Russian Revolution• Stalin's Russia• Nazi Germany	https://app.senecalearning.com/classroom/course/f3012969-6fda-4cb0-8de5-8ff738472ea1
Week 2: W/B 9th June	World War Two <ul style="list-style-type: none">• Significance of Dunkirk• Significance of Stalingrad• Significance of Pearl Harbour• Significance of D-Day	https://app.senecalearning.com/classroom/course/f3012969-6fda-4cb0-8de5-8ff738472ea1
Week 1: W/B 16th June	The Holocaust <ul style="list-style-type: none">• Antisemitism in 19th Century Europe• Jewish life in Europe pre-war• Jewish life in Nazi Germany• Ghettos, Final Solution, concentration camps.	https://app.senecalearning.com/classroom/course/f3012969-6fda-4cb0-8de5-8ff738472ea1

GEOGRAPHY

Contact: hannah.duckworth@lowryacademy.org.uk

End of Year Revision:

Week 6: W/B 12th May	Climate Change: Evidence of CC, Natural Causes, The Greenhouse Effect	<ul style="list-style-type: none">Evidence - https://continuityoak.org.uk/Lessons?r=373Natural causes - https://continuityoak.org.uk/Lessons?r=374The Greenhouse Effect - https://continuityoak.org.uk/Lessons?r=375
Week 5: W/B 19th May	Climate Change: Human vs Natural, Effects, Bangladesh Case Study	<ul style="list-style-type: none">Effects - https://continuityoak.org.uk/Lessons?r=376Bangladesh - https://continuityoak.org.uk/Lessons?r=377
Week 4: W/B 26th May HALF TERM	Climate Change: Adaptation and Mitigation	<ul style="list-style-type: none">Adaptation - https://continuityoak.org.uk/Lessons?r=1848Mitigation - https://continuityoak.org.uk/Lessons?r=1850
Week 3: W/B 2nd June	Emerging Economies: Location and Features, Indicators, Employment structure changes	<ul style="list-style-type: none">https://continuityoak.org.uk/Lessons?r=380
Week 2: W/B 9th June	Emerging Economies: China Case Study, Rural Urban Migration	<ul style="list-style-type: none">https://continuityoak.org.uk/Lessons?r=380
Week 1: W/B 16th June	Emerging Economies: Brazil Case Study, South Korea Case Study, Nigeria Case Study, TNCs.	<ul style="list-style-type: none">https://continuityoak.org.uk/Lessons?r=380

Topics:**Online Learning Platform/Revision Links:**

Week 6: W/B 12th May	<p>You will be provided with paper copies of revision during revision lessons.</p> <p>Topic – Life and Death</p> <ul style="list-style-type: none"> Thomas Aquinas: Natural Law Thomas Aquinas: Criticisms of Natural Law Joseph Fletcher: Situation Ethics Joseph Fletcher: Criticisms of Situation Ethics 	<ul style="list-style-type: none"> Thomas Aquinas: Natural Law Seneca - Learn 2x Faster Thomas Aquinas: Criticisms of Natural Law Seneca - Learn 2x Faster Joseph Fletcher: Situation Ethics Seneca - Learn 2x Faster Joseph Fletcher: Criticisms of Situation Ethics Seneca - Learn 2x Faster
Week 5: W/B 19th May	<p>Topic – Life and Death</p> <ul style="list-style-type: none"> Sanctity of Life and Quality of Life Abortion Euthanasia 	<ul style="list-style-type: none"> Sanctity of Life Seneca - Learn 2x Faster Quality of Life Seneca - Learn 2x Faster Abortion Seneca - Learn 2x Faster Seneca - Learn 2x Faster <p>What are the rights and wrongs of abortion? Religious Studies - Matters of Life and Death (youtube.com).</p> <ul style="list-style-type: none"> Euthanasia Seneca - Learn 2x Faster <p>Seneca - Learn 2x Faster</p> <p>Should assisted suicide be legalis</p>
Week 4: W/B 26th May HALF TERM	<p>Topic – Equality</p> <ul style="list-style-type: none"> Introduction to equality Religion and Equality Interpreting Scripture 	<ul style="list-style-type: none"> Introduction to equality Seneca - Learn 2x Faster Religion and Equality Seneca - Learn 2x Faster Interpreting Scripture Seneca - Learn 2x Faster
Week 3: W/B 2nd June	<p>Topic – Equality</p> <ul style="list-style-type: none"> Racism and Scripture Scripture against racism The fight for racial equality 	<ul style="list-style-type: none"> Racism and Scripture Seneca - Learn 2x Faster Scripture against racism Seneca - Learn 2x Faster <p>Biblical and church opinions on prejudice and discrimination - Contemporary issues in Christianity - CCEA</p> <p>- GCSE Religious Studies Revision - CCEA - BBC Bitesize</p> <ul style="list-style-type: none"> The fight for racial equality Seneca - Learn 2x Faster
Week 2: W/B 9th June	<p>Topic – Equality</p> <ul style="list-style-type: none"> Gender Equality and Scripture Gender Equality: Women in Worship 	<ul style="list-style-type: none"> Gender Equality and Scripture Seneca - Learn 2x Faster 2.7-2.8 Christian teachings about the role of men and women: GCSE Religious Studies (youtube.com). Gender Equality: Women in Worship Seneca - Learn 2x Faster Should women be priests? Religious Studies - Divine Women (youtube.com).
Week 1: W/B 16th June	<ul style="list-style-type: none"> End of Year assessment to take place in lessons this week. 	

SPANISH

Contact: sarah.gallagher@lowryacademy.org.uk

Topic(s) to Revise & additional guidance:

Links to revision sources:

Week 4: W/B 12th May	Relationships (Descriptions, relationships, ideal friend, ideal partner, present tense, past tense, future tense, when I was younger).	Y9 Spanish Revision Booklet PUPIL VERSION.docx Home - United Curriculum Languagenut Digital Language Resources for Schools
Week 3: W/B 19th May	Traditions (Food, Spanish festivals, comparing festivals, past tense, future tense, describing a photo).	Y9 Spanish Revision Booklet PUPIL VERSION.docx Home - United Curriculum Languagenut Digital Language Resources for Schools
Week 2: W/B 26th May HALF TERM	Town (Describing where you live, what your town used to be like, comparing towns, where you would like to live, shopping).	Y9 Spanish Revision Booklet PUPIL VERSION.docx Home - United Curriculum Languagenut Digital Language Resources for Schools
Week 1: W/B 2nd June	Environment (Environmental issues, solutions, past issues, rights, future plans, helping others).	Y9 Spanish Revision Booklet PUPIL VERSION.docx Home - United Curriculum Languagenut Digital Language Resources for Schools

MUSIC

Contact: charlotte.clifton@lowryacademy.org.uk

Topics:		Revision Links
Week 6: W/B 12th May	Notation in the treble clef: -Notes on the lines (E,G,B,D,F) -Notes in the spaces (FACE) Notation in the Bass clef: -Notes on the line (G,B,D,F,A) -Notes in the spaces (A,C,E,G)	<ul style="list-style-type: none"> • Learn Notation Song! - YouTube - Treble clef • How to read the Bass Clef Song - YouTube - Bass clef
Week 5: W/B 19th May	Rhythm: <ul style="list-style-type: none"> • Semiquavers = $\frac{1}{4}$ beat • Quavers = $\frac{1}{2}$ beat • Syncopation = Off beat 	How do pulse and rhythm work? - BBC Bitesize
Week 4: W/B 26th HALF TERM	Melody = Tune Exploring the sung melodic idea and the formation of each lyrical line: <ul style="list-style-type: none"> • Conjunct = Movement in small steps • Disjunct = Movement in larger steps 	How melody and pitch work in music? - BBC Bitesize
Week 3: W/B 2nd June	Tonality and Key reading From 1 to 5 sharps: <ul style="list-style-type: none"> • Major keys • Relative minor (6th note of the scale) 	Musictheory.net
Week 2: W/B 9th June	Harmony = 2 notes at the same time Chord composition using scales Technique = Play one, miss one.	What is harmony? - BBC Bitesize
Week 1: W/B 16th June	Consolidate: <ul style="list-style-type: none"> • Notation • Rhythm • Melody • Harmony • Key signature 	Musictheory.net

DRAMA

Contact: sophia.siddiqui@lowryacademy.org.uk

During this 6 weeks, you will be gaining the knowledge and skills necessary to answer questions based on key drama knowledge and terminology.

Over the weeks, you will revise key terminology and practice how to use it effectively.

This will include:

- Section A - Performance Knowledge and Application
- Section B - Theatre Design Knowledge and Application
- Section C - Devising Knowledge and Application

Success Criteria:

A01 – Create and develop ideas to communicate meaning for theatrical performance.

A02 – Applying theatrical skills

A03 – Demonstrate knowledge and understanding of how drama and theatre is developed and performed.

A04 – Analyse and evaluate their own work and the work of others.

Topics:

Useful revision links:

Week 1	Acting and Performance skills I Drama. How can a performer use their vocal, physical and spatial skills to realise a character on stage?	<u>Yes Let's...learn about job roles in the theatre!</u>
Week 2	Stage Design - Lighting	<u>LIGHTING with Mr Turner - a tutorial in stage lighting (Drama at KS3 & KS4)</u>
Week 3	Performance skills and knowledge – Performing as a character. How do we use contextual knowledge, vocal, physical and spatial skills to perform in role?	<u>The Secret to Great Characters – Characterization Explained</u>
Week 4	Theatre, stage configurations and set design. How can a stage and its design impact how a piece is performed? How can we use set terminology to communicate ideas?	<u>Different Types of Stages</u>
Week 5	Costume design. How is costume design essential in theatre and what impact can this have on the audience? How can we use costume terminology to communicate ideas?	<u>Working in Theatre: Costume Designer</u>
Week 6	Script writing and being creative in creation	<u>How to Write a Script: Step-By-Step with Examples</u>

COMPUTING

Contact: victoria.moloney@lowryacademy.org.uk

Topic(s) to Revise & additional guidance:		Links to revision sources:
Week 6: W/B 12th May	Cybersecurity-Malware/ Viruses <ul style="list-style-type: none"> • Viruses • Worms • Trojan Horses • Spyware • Ransomware 	Yr9_Knowledge_Organisers.pptx Online dangers - Online safety - KS3 Computer Science Revision - BBC Bitesize
Week 5: W/B 19th May	Cybersecurity - Social EngineeringBlagging <ul style="list-style-type: none"> • Phishing • Pharming • Shouldering Cybersecurity - How to protect your data	Yr9_Knowledge_Organisers.pptx Online dangers - Online safety - KS3 Computer Science Revision - BBC Bitesize
Week 4: W/B 26th May HALF TERM	Python: Variables Data Types Selection	Yr9_Knowledge_Organisers.pptx Python Exercises (w3schools.com)_Python Sponge Arithmetic - Programming basics - KS3 Computer Science Revision - BBC Bitesize Selection - Selection in programming - KS3 Computer Science Revision - BBC Bitesize
Week 3: W/B 2nd June	Python: Iteration Arrays	Yr9_Knowledge_Organisers.pptx Python Exercises (w3schools.com)_Python Sponge Iteration - Iteration in programming - KS3 Computer Science Revision - BBC Bitesize What is an array? - Arrays and lists - KS3 Computer Science Revision - BBC Bitesize
Week 2: W/B 9th June	Data Representation: Units of Data Binary Conversions Hexadecimal conversions Binary addition and shifts	Yr9_Knowledge_Organisers.pptx How computers see the world - Binary - KS3 Computer Science Revision - BBC Bitesize
Week 1: W/B 16th June	Data Representation: Images Text Compression	Yr9_Knowledge_Organisers.pptx Representing data - Representing text, images and sound - KS3 Computer Science Revision - BBC Bitesize

FOOD TECHNOLOGY

Contact: kyla.boulter@lowryacademy.org.uk

	Topics:	Revision sources:
Week 6: W/B 12th May	Eatwell guide	Booklet page 1
Week 5: W/B 19th May	Provenance Seasonality	Booklet page 2
Week 4: W/B 26th May HALF TERM	Tools and Equipment	Booklet page 3
Week 3: W/B 2nd June	CAD	Booklet page 4
Week 2: W/B 9th June	ACCESS FM, Natural and Synthetic fabrics and smart materials	Booklet page 5
Week 1: W/B 16th June	Knowing your tools and equipment and techniques	Booklet page 6

MY REVISION PLANNER – WEEK 1

Week:

	Morning	Afternoon	Evening
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			
Sunday			

MY REVISION PLANNER – WEEK 2

Week:

	Morning	Afternoon	Evening
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			
Sunday			

MY REVISION PLANNER – WEEK 3

Week:

	Morning	Afternoon	Evening
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			
Sunday			

MY REVISION PLANNER – WEEK 4

Week:

	Morning	Afternoon	Evening
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			
Sunday			

MY REVISION PLANNER – WEEK 5

Week:

	Morning	Afternoon	Evening
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			
Sunday			

MY REVISION PLANNER – WEEK 6

Week:

	Morning	Afternoon	Evening
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			
Sunday			

